

# Horizon High School Band Handbook 2018-2019



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Horizon Band Parent Association President - Traci DelReal

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***Achieving Excellence, Building a Family,  
Making an Impact With Our Hawk PRIDE!***

# Horizon High School Band Leadership Team 2018 - 2019

Tim Dailey, Director of Bands  
 Jess Cialone, Color Guard Instructor  
 Cody Widiger and Chase Heck, Percussion Instructors

## DRUM MAJORS

Head Drum Major: Sydney Zadrozny  
 Assistant Drum Majors: Mikayla Postma and Christian Tetrick

## LEADERSHIP CORPS

Student Name	Leadership Role
Jacob VanArsdale	Drumline Battery Captain
DoriAnn Adamcheski Adonia Jimenez	Drumline Front Ensemble Captain
Nathan Straub Hailey Guida	Color Guard Co-Captains
Kayleigh Dees Peyton Malecki Jacob Sharp	Flute Section Leaders
Jesselina Cordova Cortney Spencer Erica Marsh	Clarinet Section Leaders
Connor McGovern Avery VanSickle	Alto Sax Section Leaders
Adam Doe	Tenor Sax Section Leader
Michael Fread	Bari Sax Section Leader
Rachel Jones Cadi Morgen	Trumpet Section Leaders
Stephanie Spencer	Mellophone Section Leader
Emily Axelson Max Branting	Trombone
Caden Quintana Logan Dellinger	Baritone Section Leader
Anthony Gerbino	Tuba Section Leader

## INTRODUCTION GOALS OF THE HHS BAND PROGRAM

The band program at Horizon High School forms a vital and important part of the total high school life. The band represents a large, colorful, visible, and highly disciplined segment of the school. The performance of the band at sporting events, concerts, parades, contests, as well as many community events, adds great spirit to the atmosphere of the Horizon culture.

The main goal of the HHS Band program is musicianship. Achieved through hard work, it is the pride of a job well done that makes our efforts worthwhile. The success of the organization will lead to the success of the individual. The success of the individual will lead to the success of the organization.

Our ability to progress and achieve both as individuals and as a band is dependent on our ability to function in an orderly, systematic manner as we strive to attain our goals. Each of us is dependent on the other, not only for high musical standards but even more importantly, for high moral standards, strong character and a sense of responsibility to our group. A few weak musicians or one undisciplined individual can have a detrimental effect on the positive effort of all the other band members. Let's all work together and give extra effort. Each band student is the most influential member of our team ("Facing the Giants")!

Band, in and of itself, is not always "fun." It is hard work! While there are certain playful and funny moments, the overall one-work summation is most definitely not "fun." It is not "fun" to constantly be held to the highest critical standards. It is not "fun" to take an audition and know that you have one chance to get it right. It is not easy to strive for excellence. There are other words, however, that describe the band experience. Challenge, discipline, focus, pride, work ethic intensity, emotional expression, respect, passion—there is almost no experience that is more REWARDING! The reality is that the enjoyment of band comes from the interaction of hard-working, COMMITTED students that ultimately leads to great music making. Hard work from committed students produces a quality product, which in turn produces successful performances. Now, that is FUN! When the downbeat is given at a performance, that is the time to have "fun" because you get to share this incredible experience we call "making music" with others. It's much more fun to be great at what you do, because you've worked hard!

This handbook clearly defines the guidelines and expectations of our band program. If each student meets these expectations, we will function in an orderly and systematic manner. A yearly calendar is also available for your use in planning your family schedule for the 2016 - 2017 school year. Each band student is important to the success of our many activities. We must be able have 100% attendance at all of our performance. This famous quote sums it all up, "Never one thing and seldom one person can make for a success. It takes a number of us working together into one perfect whole." **Welcome to the Horizon High School Band Program! I am glad you're here!! --- Mr. Dailey**

## HHS Band Program Core Values

**Better Every Rep  
Commitment to the Cause  
Every Rehearsal is a Performance  
Own It!  
Unity Through Diversity  
Enjoy!**

## ABOUT US.....

### The Horizon High School Band Program Performance Opportunities

**Wind Ensemble/Symphonic Band/Concert Band** – The concert bands are the core ensembles of our band program. The marching band, pep band, jazz band and solo-ensemble groups are all extensions of these concert groups. Students are placed in one of the three concert bands by auditioning prior to enrollment. Auditions include technical and lyrical excerpts, which determine each student’s level of musicianship. Wind Ensemble is the most advanced ensemble, followed by Symphonic Band, and Concert Band. These concert band ensembles perform at approximately three formal concerts per year, concert band festival, and graduation.

**Marching Band** – The HHS Marching Hawks marching band is the most active of bands in our program and requires *extra rehearsals*; Most of the extra rehearsals happen in the summer before school starts, in the evenings, on performance days, and some weekend time in the fall. It lasts approximately twelve weeks, from August through October. This band performs at all of the home football games and participates in multiple (3 – 4) marching contests, and CBA Regional and State Festivals. NOTE: If a student is in concert band, symphonic band, or wind ensemble, the student is expected to participate in the HHS Marching Band.

**Drumline** – All percussionists within the band become part of this ensemble during marching season. The front ensemble consists of keyboard and auxiliary percussion instruments. The “battery” consists of all drum instruments—snare drum, quads, and bass drum. Students audition for their drumline position in the spring and will be required to attend a summer camp held at HHS, as well as extra weekly rehearsals during the marching season.

**Color Guard** – This is an audition-based section of the marching band. Students, both male and female, will audition in the spring and are selected based on dance, flag, musical abilities, as well as willingness to learn and contribute to the section. Students chosen for Color Guard will be required to attend a summer camp held at HHS, as well as extra weekly rehearsals during the marching season.

**Jazz Band** – HHS offers three jazz ensembles – they are made up of members from the concert band/orchestra. The Jazz Band practices during school and is comprised of the more dedicated musicians from the HHS concert ensembles. The main focus is on jazz styles, articulation, and improvisation. They perform frequently through the school year, including three concerts and other community gigs.

**Solo & Ensemble** – Band members can be involved in the Solo-Ensemble Contest, but this is strictly a co-curricular activity. A band director will help the student choose their music and prepare the selection for contest. If an accompanist is needed, the student needs to make arrangements for one. The solo activity is for the student who wishes to work as an individual and excel based upon his own achievement, not relying on others. The ensemble is a small group of musicians wishing to expand their talents working with others in preparation for contest. Those band members participating in this will find their musicianship and overall ability as performers improve dramatically. While this performance opportunity requires extra time individually, it is highly recommended.

**Pep Band** –During basketball season, Pep Band is comprised of all concert band, symphonic band, and wind ensemble students. Students are expected to attend four games (from a list of eight options). Students must attend the four they commit to but may choose to attend additional games from the list of options. The exception to mandatory attendance would be if the student was directly involved with the basketball teams. Students will receive lettering points for each pep band performance.

## Rehearsal Expectations

### Symphonic Band, Wind Ensemble, and Marching Band

**Note of Importance:** In band rehearsals, we not only deal with a creative process, but with a great deal more students (approximately 140) at one time than do other classroom teachers. Because of this, it is imperative that band students be **organized** and **prepared** for every rehearsal.

1. **Be on Time!** When you are running on “Central Band Time” you arrive early to prepare for rehearsals. Minimum expectation is to be seated with your music, instrument and any other equipment by *the appointed*

*time for rehearsals.* Points will be deducted from the daily contribution points grade for not being in your seat and ready to rehearse by the appropriate time.

2. **Proper rehearsal technique is of great importance.** Be it a student director, a student teacher, one of your own teachers or a guest clinician always show respect by stopping all conversation and maintaining when the individual gets on the podium. Students should not have to be asked to stop talking.

3. **Use correct posture when playing your instrument.** It is impossible to produce your very best tone without correct playing posture. Make every effort to sit on the edge of your chair and/or stand tall when playing with both feet planted flat on the floor.

4. **Keep a pencil in your folder.** To reach the high level of excellence we have come to expect of ourselves, it is absolutely necessary to mark every detail on your music. Keep a pencil on your music stand ready for action! Use It!

5. **Do NOT chew gum in band.** It is dangerous to chew gum and play a wind instrument. Removing gum from an instrument is very expensive!

6. **Don't waste rehearsal time.** If another section's problems are dominating the rehearsal, use the time to airplay through difficult sections of the music. In the early stages of a composition's development, writing in rhythmic syllables, highlighting dynamics, routing endings, D.C. & D.S. marks and searching out key signature and accidental traps will benefit not only you but all the other band members as well.

7. **Exert control over yourself.** Demand alertness, vitality, musical expression and a *positive* attitude from yourself.

8. **BOTTOM LINE!** Do nothing to take your attention, or anyone else's away from the music. With everyone pushing hard for the full time in every rehearsal, we can achieve our goals!! IT'S ALL ABOUT THE MUSIC!!!

## Rehearsal Expectations HHS Marching Hawks

**Note of Importance:** We have already listed the specific musical expectations and now we will list specific marching expectations.

1. The HHS Marching Hawks is largely a student run organization. It is necessary for the students to show respect for and to **follow the instructions from their Drum Majors and Leadership Corps, as well as directors.**

3. **Students must have a flip folder and a lyre to hold marching music.** Drumline will not need this.

4. **All students must have their music and drill charts on the field for every rehearsal.** Drill and music will be marked with specific instructions. You will be given an apron for your music, drill, extra paper, and a pencil. The apron must be used at all times. "Supplies" points will be earned and applied to each student's grade for every rehearsal.

5. **Memorization of the drill, music, and choreography are important to our band's success. Students are expected to meet the memorization calendar deadlines.** If a student misses band class, he or she must work

to come to class prepared for the next rehearsal, especially when marching band drill is being learned. **Students are expected to learn the drill they missed learning before the next rehearsal.**

6. The following marching fundamentals will be a prime concern when performing at marching contest.

- A. Correct Marching posture and instrument carriage (The Posture Checklist)
- B. Marching in step and on the beat.
- C. Maintaining attention discipline.
- D. Maintaining correct interval spacing when maneuvering marching drill.
- E. Correct execution of Marching Basics/Maneuvers

## Code of Conduct

**IMPORTANT NOTE: Students will abide by the band’s “Code of Conduct.” If a student has difficulties in following it, then he or she will not be permitted to travel and/or perform with the band. Traveling and performing with the band are both privileges! Additionally, the HHS Band Program must adhere to the Code of Conduct as set forth by the Horizon High School Administration and School Board (See page 25 of Student Handbook).**

1. Each student will strive to demonstrate a sense of responsibility in the following manner:

- A. Bring all necessary items essential for performance to the performance site (instrument, music, uniform parts, flags, mallets, etc.) Points will be deducted from their grade for missing parts.
- B. Take care of your uniform---concert band and marching band!
- C. Show *supreme respect* for every musical instrument in the band room. Disciplinary action will be taken for any infractions in this area
- D. Instruments and reeds will be kept in excellent playing condition at all times. All band students will have an identification tag for their instrument.
- E. Attendance is required at all extra rehearsals.
- F. Represent your school, community and band with only the best conduct on all band trips in and outside our community.

2. Because of the thousands of dollars in musical instruments kept in the band room we must all provide for a common defense by reporting any activity that is suspicious or might cause damage or indicate theft. ***Therefore, only band students are allowed in the band room.***

3. Only the best manners will be tolerated in the band room, practice field, on the bus or anywhere our band is assembled. **Off-color remarks and the use of inappropriate language will not be tolerated.** Consequences for not following the code of conduct will be:

- A. Talk to student
- B. Talk to parent
- C. Continued infraction will result in temporary suspension from performance. Attendance will be required, but the student will not be allowed to perform.

4. **Keep instruments and music in the storage cabinets only.** Do not leave music on the music stands as other classes use this room, which can cause for loss of music. There will be consequences. It is the student's responsibility to keep the storage "cubby" in good working order, organized, and clean. Use it to store your instrument during the day and your personal belongings during rehearsal. **DO NOT STORE PERSONAL BELONGINGS THERE DURING THE DAY—IT IS NOT YOUR SCHOOL LOCKER!** If a student's storage cabinet becomes messy, he/she will receive a cleaning notification from the director or a leadership corps member.

5. **Food or Drink is not allowed in the Band Room.** Water will be allowed during marching season.

6. **Consider the health and well-being of ALL band members when returning to band from an illness!** Please do not travel with the band if running a fever, throwing up, or suffering from illness. This is harmful to the other well-feeling students. **PLEASE DO NOT COME TO BAND WITH A FEVER OR FLU!**

**NOTE:** The Horizon Community is a proud community, and the HHS Band Program has been a significant representative helping to nourish the proud reputation of the community and the school. The real importance of our bands has been the elevation of people's lives through musically artistic experiences, interpersonal relationship skills and cultivating leadership potentialities. None of these proud traditions or lofty goals could ever be a reality without Horizon's finest young people serving as its musical representatives. The quality of the band program available to the students would be greatly diminished if the band membership would be reduced to young people involved in breaking school rules, or worse, federal, state, or civil laws. For these reasons it is extremely important that each and every HHS Band member understand the responsibility for only the best behavior that they automatically assume when they accept membership into the organization.

### **Bus Expectations**

1. Only our students, school personnel, and chaperones are allowed to ride the bus.
2. Students will begin and end the trip on the same bus. Only a director will make changes.
3. Students may return home with a parent if they have arranged to do so. Prior, written consent (written note email, etc.) must be made with Mr. Dailey. The student and guardian must checkout with Mr. Dailey before leaving with the adult guardian.
4. Students will stay in their seats while the bus is in motion.
5. Loud, boisterous, profane language or indecent behavior will not be tolerated.
6. Food & drinks on the bus are normally not a problem, but do not take glass containers and/or coolers. Containers must have a tight lid. The bus driver's rules will be followed. Do not leave trash on the bus. Clean up your area every time a stop is made.
7. There will be no smoking, alcoholic beverages or drugs on band trips. This is School Board Policy and violators will be reported to the school administration, or the local authorities depending upon the problem.
8. Upon arrival at a destination, students will stay seated until given permission from the director or head chaperone.
9. At the conclusion of the trip (and throughout the trip), all students will clean their area of the bus.
10. All students will abide by the school dress code.

### **Pep Band Expectations**

The primary function of the Horizon High School bands during football games, aside from performing at pre-game and halftime, and at basketball games is to provide support for the football/basketball teams from the stands in conjunction with the cheerleaders, poms, and students/fans. In working toward the accomplishment of this task, it is necessary to set forth the following rules and regulations:

1. Attendance will be taken at the designated time and place, uniforms inspected, and warm-up completed.
2. Once you have been seated in the stands, you must stay there until moved by a director. All rows are to be kept straight and orderly.
3. Unless specifically stated by the director, nothing is to be brought into the bleachers except music and your instrument. This includes noisemakers and cell phones.
4. Decoration of instruments is prohibited unless approved by the director.
5. Eating, drinking, or chewing gum is not allowed in the set-up except for the snack time provide after pre-game at football games.
6. The band set-up is off limits to non-band members. Former students may be allowed to visit or sit in, but that must be director approved.
7. Do not play your instrument in the stands unless the entire band is performing.

8. Pay attention to the game and be ready to play at all times. Concentrate on the task at hand.
9. Sit up straight and place your feet flat on the space provided. Do not lean back on the seat behind you or use unacceptable posture.
10. Take pride in the sound, appearance, and discipline of your band.
11. At the conclusion of the game, remain seated until instructed to move. The band members will need to clean up the area and then they will be dismissed.
12. All performances are considered academic commitments. Therefore, all school rules are in effect for the entire performance. Any student suspected to be under the influence, or in possession of, alcohol or any controlled substance will be dealt with strictly in accordance with the school board policy

## TAKIN' CARE OF BUSINESS.....

### **Attendance**

**Performances:** Band members are expected to attend all performances. It is the academic obligation of a **performance-based class**, and every performance is an assessment. Rehearsal and performance schedules (See Calendar) are given out in advance so that arrangements can be made. Students and parents should be aware of all band dates well ahead of schedule! Missing a performance will result in the student's grade being lowered. Unexcused absences will not be tolerated, due to the nature of live performances.

The following procedures may be followed for absences from rehearsals/performance:

1. Once a member has missed three rehearsals, she/he will not be permitted to participate in the next performance.
2. Should a member be absent from the scheduled rehearsal prior to a performance she/he may be asked not to participate in the upcoming performance.
3. Although you might have a planned absence on a performance date, you are still required to attend rehearsals for your benefit and the benefit of the ensemble.
4. A performance is defined as "any event in which we have an audience." Examples include concerts, field shows, parades, etc....
5. Should a member be absent from a scheduled performance without prior notice, she/he will not earn credit for that performance.
6. When a member has missed two performances, the parent/guardian will be contacted.
7. Should a student have three missed performances, this will be reviewed by the director and the student's future status with the band will be determined.
8. Failure to be in uniform and/or concert dress, lack of necessary equipment or ejection from a rehearsal/performance due to discipline problems will be counted as an Unexcused Absence.

The Horizon Band Program will continue to adhere to the following:

1. A Horizon game or other Horizon event will take precedence over any rehearsal.
2. Any Horizon band performance will take precedence over other Horizon practices or meetings.
3. In the event that a band performance is scheduled opposite of a Horizon event, the student must inform the directors at least two weeks in advance of the conflict, so that a solution may be reached.
4. Even though circumstances may not permit a student to march at a performance (i.e. attendance problems, injury, ineligibility), the student is expected to attend in uniform with the marching band. Should the student choose not to attend, she/he will earn an unexcused performance absence.
5. Students that are absent from school on a performance day will not be permitted to attend the rehearsal, game, or performance scheduled on that day.
6. In the event that a student belongs to a non-Horizon High School organization, which may be appearing, rehearsing, or meeting during the same time, students are required to perform with the HHS Band unless prior (two weeks in advance) arrangements have been made with the director.



Excused absences can be made up before or after school with an adequate assignment pre-determined by Mr. Dailey. In order for an absence to be excused, Mr. Dailey must be notified at least one week (two weeks is preferred) week before the performance, unless it is an emergency. An Absence Excuse Form must be completed and given to Mr. Dailey at least one week in advance. In the event of an emergency, the form should be completed and turn in before the next rehearsal. Students who do not complete the form will earn an Unexcused Absence from the performance.

Absence Emergencies are defined as sudden illness, death of a family member, a situation beyond one's control (fire, blizzard, tornado, etc.) or an emergency request by parent/guardian. There are occasions when absences cannot be avoided. *NOTE: If a band performance conflicts with another school activity, the student will need to consult Mr. Dailey about possible alternatives. Work-related absences will NOT be excused. Any student who misses due to work will be charged with an unexcused absence. We suggest that all working band students take a copy of the yearly calendar to his/her employer and clear all band performances and rehearsals.*

**Make-up Homework:** The only time that students will be allowed to make up homework for another teacher during band class is if it was missed because of band (i.e. band trip, pep band, contest etc.). Part of school is learning to balance time with the activities and homework. Many students work and are involved in various other activities but homework and tests for other classes need to be made up on the student's time not the bands' time.

## Earning a Grade in Band

Band is part of the curricular schedule; therefore a student's grade in band contributes to his or her overall GPA and transcript for graduation. The policy is as follows: **Band directors do not give out grades, students earn them!** Grades will be based upon the following:

1. Daily Performance Points (Formative - 10 points per week) Points will be deducted for infractions that include music participation, not being ready for warm-ups, chewing gum/eating or drinking in band room, not having proper supplies (pencil, music, drill, reeds, mallets/sticks, etc.), disruptive behavior, lack of readiness in rehearsal, and excessive talking.
  - a. Class will begin on time, and students must be in their seat, with their needed materials/supplies ready to perform the first note of class each day. We will begin/end on time.
2. Performances (Summative): (100 points per performance) Student must be on time, dressed appropriately, and make a positive contribution to the performance.
3. Assignments/Quizzes (Formative): (Varied points) Written and/or playing.
4. Playing /Written Tests (Summative): (Varied points) Written and/or playing.
  - a. Playing Tests and Quizzes are based solely on demonstrated student progress and achievement of reasonable and clear standards: Music Performance, Technique, Music Literacy, Creative Self-Expression, Music History, Aesthetics.
5. Cleaning Inspections: (200 points, 2 times per year) Students are required to clean instrument, have correct cleaning supplies, and show proof of routine maintenance.
6. Academic Eligibility: If a student is on the ineligibility list for band or any other class, he/she will not be able to perform with the band for extra, ungraded performances (i.e. Extra pep band performances).

### Grading Scale

80% - Summative, 20% - Formative

100 – 90 = A

89 – 80 = B

79 – 70 = C

69 – 60 = D

59 – 0 = F

## Lettering in Band

Because the HHS Band Program is a significant representative of the school and community and because of the academic, creative and performance excellence displayed by its members, the school administration has deemed it worthy of earning a school letter. Lettering in band is earned by going above and beyond the daily band rehearsal – a certain number of points must be achieved and is dependent on the year’s performance opportunities. The Lettering Application will be handed out in November and due in April. **Helpful hint: Keep track of these events/points throughout the year.**

## Communication with Band Directors

Parents, if you ever have questions regarding the band program, do not hesitate to contact us at 720.972.4472 or timothy.dailey@adams12.org. If I am unavailable, leave a message and we’ll call you back as soon as possible—usually within 24 hours. You may also reach us via email (address listed on the handbook title page).

**Please be considerate of the director’s at-home time.** Calls will be accepted from 7:00 a.m. – 9:00 p.m., during the school year. Please do not contact the directors via their personal cell phone, unless they have given you special permission to do so. Their minute usage is not paid for by the Adams 12 School District. If an emergency occurs, leave a message on Mr. Dailey’s voicemail in the band office at 720.972.4472.

Please be considerate of director’s social time in public. That is not an appropriate time to confront them to question them about your child’s band grade. Please contact the director by phone, email, or in person at school. Please consider “tone of voice” and “wording” when sending emails.

## DRESSING US.....UNIFORMS

### Marching Band Uniforms

The **uniforms will be stored at school in the uniform storage area.** Students will change into/out of uniform on performance day. If we are travelling out of town, the uniforms will be stored/transported based on the transportation arrangements. If damage is incurred due to mishandling, the student will be financially responsible. The replacement cost of one uniform is \$550 - \$650.

Marching Jacket - \$200  
Bibs - \$150  
Hat - \$100  
Gauntlets - \$100  
Garment Bag - \$20

**Cleaning** - All the uniforms are sent in at the same time during the summer to be dry-cleaned. Students are responsible for dry-cleaning their individual uniform if it becomes necessary during the year. Do NOT clean the uniform without special permission from Mr. Dailey. Students will be responsible for paying for the cleaning the uniform if food or drink is spilled on it. NOTE: Color Guard Uniforms must be cared for separately. Please consult Mandi Gaudian for care instructions.

**Fitting** - It is very important to the overall look of the band that each individual band member be fit properly in his/her uniform. The students will be fitted during band camp/first few weeks of school with a uniform jacket, bibber pants, breastplate, and cowboy hat. Each uniform piece has a unique number that will be recorded and assigned to your student. **DO NOT ALTER** a uniform without permission from the head director—slight

alterations may need to be made on the pant length. **AT NO TIME SHOULD MATERIAL BE CUT FROM THE UNIFORM!**

**Extra Uniform Requirements** – Students will be required to purchase the following accessories:

1. Black Drillmaster Marching Shoes (to be purchased through HHSBPA)
2. BLACK socks (purchased by student/parent)
3. Black Gloves (to be purchased)
4. Lightweight athletic shorts (to be worn under bibs)
5. Show Shirt (provided by HHSBPA through marching band fee—to be worn under bibs)
6. Color Guard: Black Dance Sneakers, Black Jazz Pant Unitard, Guard Gloves, black nylon knee-hi hosiery, and HHS Tunic and Show Costume/Uniform

### **Marching Band Uniform Expectations**

1. Always wear and treat your uniform with pride. You are representing your band family, your school, and your community every time the uniform is worn. The uniform should be worn as a complete unit at all time when in public. **NO EXCEPTIONS TO THIS RULE** unless approved by Mr. Dailey.
2. You must wear Drillmaster black marching shoes, black socks, and white gloves. Students are responsible for purchasing the shoes and gloves through the HHS Band.
3. Jewelry, hair ribbons, and bright-colored nail polishes are not allowed while a student is in uniform. These items bring attention to one member and hinder the uniform appearance of the band.
4. Band students with long hair will need to put their hair up under the hat during performances. Keep the hair under the hat.
5. Hang uniform neatly on the hanger supplied with the uniform. The trousers should be hung neatly to insure a pressed crease at the next performance. **The uniform should ALWAYS be hung on a hanger when not in use, not crumpled up in the garment bag!!**
6. If uniform becomes wet, air-dry it completely before returning it to garment bag.
7. Do not use cleaning solutions of any kind on the uniform.
8. NO consumption of food and drinks will be allowed while in uniform, unless the director has given special permission.
9. Do not store marching shoes or extra personal items in the uniform bag or hatbox.
10. Uniform inspections will be completed periodically throughout the season. Please take care of your uniform!
11. Do not trade uniforms with another student.

### **Concert Uniforms for Symphonic Band, Wind Ensemble**

**Ladies:** long black pants or below the knees skirt (keep in mind we are on a lifted stage), black dress shoes (no flip-flops), black dress shirt. Shirts must be modest (covered shoulders).

**Gentlemen:** black dress pants, black button-down shirt, black dress shoes and black dress socks. (Wind Ensemble Only: Black Suit or Tux with White Shirt and Black tie)

### **Jazz Band Uniform**

Jazz Ensemble II and III – Concert Black

Jazz Ensemble I – Black pants, Black jacket, solid-color button-up shirt

## PAYING FOR US.....Student Band Accounts

Students can earn money from fundraisers to pay for trips and expenses; this money will be deposited into a personal band account for the student. If you have questions about your student's account, please contact the HBPA treasurer and/or Mr. Dailey. Money in the Student Band Account will be dispensed as follows:

1. When a student leaves the band program for any reason, money earned through the fundraising will stay with the band and go into the general fund. Monies will be credited to the General Band Fund.
2. Graduating seniors may transfer money to a sibling entering the band in the next school year.

## IMPORTANT EXTRAS FOR US.....

**INSTRUMENT RENTAL:** If a student uses a school instrument or flag, they will fill out an instrumental/equipment rental form and have it signed by a parent. Damage incurred, due to mishandling of the instrument, will be paid for by the student.

**HONOR BANDS:** Every student involved in the HHS Band program is eligible to audition for the District and State honor Bands sponsored by the Colorado Music Educators Association and Colorado Bandmasters Association, as well as numerous other Honor groups. Most honor bands will have minimum etude requirements including a chromatic scale or others. Please begin asking directors or listening for announcements throughout the year. Possible options will be given throughout the year.

**INSTRUMENT CARE:** All instruments need to be cleaned and adjusted every couple of years. It's just like routine maintenance on a car; if you take preventative measures, it can last for years without any major problems. All tuning slides need to work properly, or all keys need to be in correct adjustment for your horn to play well. Have your instrument looked over on a regular basis by a competent instrument repair facility. Also keep at least 4 reeds in your case ready to play and the proper oils and grease, or anything else needed to perform in a concert or rehearsal.

**PRIVATE LESSONS:** The student who wishes to sit at the top of their section, or possibly play in band during their college career will probably want to think about studying privately. Please visit with Mr. Dailey or other band directors about qualified teachers in the Horizon/Thornton area, or even within driving distance. We cannot reach our goals with only the practice time allotted for class. During class is our opportunity to learn everyone else's part, or how it fits together. Students will need to learn their own part at home or in private lessons.

**BIG TRIPS:** The HHS Band has long rewarded our students with major over-night trips on a regular basis. These trips will occur every other year. Every band student that qualifies will have the opportunity to travel to a major city for some kind of music festival, parade, etc. during their days in the HHS Band Program. **A student must maintain a B average in band and a C average overall in order to travel with the band. Also, each student must have fulfilled the band's music requirement. Requirements depend on where we go and what we do, but may include memorization of music or marching drills.** All students are given the opportunity to raise money for their trip through fund-raisers. These trips have been a highlight of memories for the Horizon Band students for many years.

**FUNDRAISING:** Every year the band hosts 3-4 major fund-raising projects to help prepare for the big trips and/or apparel expenses. Every student will be responsible for his or her share of the fundraising. A portion of all the fundraising will go directly into the students' account, which is tracked by the Horizon Band Parent Association treasurer.

### **Student Fundraising Options:**

1. King Soopers' Card: Year-round fundraiser, in which students earn 4.5% of all monies purchased on the card. Purchase a start-up card from the HBPA treasurer.
2. Mile of Money: Donation Fundraiser done at Hilltop Shopping Center on August 18th. Students are showcased around the shopping center and ask for donations. All proceeds go to the Band General.

3. Cookie Dough: This fundraiser is for the general fund and student band accounts and begins mid-September. Profit will be discussed at time of sale.

4. Butter Braids: Profit will be discussed at time of sale and proceeds go to the Student Band Account. Sales are done in November and at Easter time.

Parents may sell any of these items and indeed are encouraged to help their child. Parents, if chosen as chaperones for the big trip can use the students fund-raised account to help off-set their own expenses for the trip.

**PARENTAL INVOLVEMENT:** It is understood that all parents want what is best for their child. In order to provide the best experience possible for their child, we need to have a strong band parent booster organization. **We hope that all Horizon High School Band parents will actively participate in the band booster organization. It is impossible to provide the best opportunities for our students when only a few parents volunteer to help with the extra duties.** It is vital that ALL parents get involved.

The HHS Band Parent Association will have general meetings in August, November, February, and May. We encourage all band parents to be at the meetings whenever possible. These meetings are a place of information and coming together as parents to discuss ways to support the students. Parents are encouraged to help the students by volunteering at band events. If you are interested in becoming an active volunteer in the band parent association, email them at [horizonbandparents@gmail.com](mailto:horizonbandparents@gmail.com).

**GO HAWKS!**



#HorizonBand

#HawkNation

#EveryStudentEveryDay