



Horizon High School
 5321 East. 136th Ave • Thornton, CO 80602
 Office: (720) 972-4400 • Fax: (720) 972-4598
<http://www.horizon.adams12.org>



School Year	2016-2017	Teacher Name	Erica Fleeman
Office	Music	Website	http://www.horizonhawksbands.org
Phone	720-972-4472	Blog	
Email Address	Erica.m.fleeman@adams12.org		

Course Name		Marching Band	
Course Description		This course is intended to develop students' technique for playing brass, woodwind, and percussion instruments while marching. The course will cover appropriate band literature styles, primarily for marching band performances. NOTE: Students will be required to perform in concerts, festivals, and clinics. Many of these take place outside the regular school day.	
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Expression of music	<ol style="list-style-type: none"> Incorporate all musical symbols, tempo indications, expressive indications, and technical indications, while maintain consistent tone quality, intonation, balance, blend, and phrasing. Adjust tempo, dynamics, and expression, according to the conductor Adjust tempo, dynamics, and expression according to other members of the ensemble. 	100%	After each marching performance
Creation of Music	<ol style="list-style-type: none"> Play and/or sing individually or in ensembles, employing appropriate harmonic and non-harmonic tones in relationship to chords. Play in rhythmically appropriate style 	25%	Periodically throughout semester
Theory of Music	<ol style="list-style-type: none"> Identify musical elements in written form Describe the use of the elements of music and expressive devices with appropriate musical vocabulary. Identify basic elements of written examples of music, using appropriate musical vocabulary 	25%	Periodically throughout semester
Aesthetic valuation of music	<ol style="list-style-type: none"> Articulate and demonstrate appropriate audience behavior in various kinds of musical performance and music-related events. Demonstrate and practice appropriate performance behaviors. Apply specific criteria from similar or exemplary models in evaluating music by others or themselves. 	10%	While attending performances, and following performances

Grading Scale		Grade Percentages/Weights	
A	90-100	Summative Assessments & Projects	80%
B	80-89	Formative Assessments & Projects	20%
C	70-79		
D	60-69	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp	
F	59 or below		



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General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

Due to the nature of this course's content, it is a performance-based class. Each student is a major contributor to the ensemble's success and level of performance.

Class Expectations

Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work will be followed for this course.

See Band Handbook

Student Expectations

See Band Handbook

Please see attached calendar for performance dates

NOTE: Students will be required to perform in concerts, festivals, and clinics that take place outside the regular school day. These are graded performances.